

Signature Arpeggios

N	A	M	I	T	O													
G	U	Y		M	A	N	T	Z	U	R								
R	O	B	E	R	T		B	A	B	I	C	Z						
R	O	Y		R	O	S	E	N	F	E	L	D						
S	É	B	A	S	T	I	E	N		L	É	G	E	R				

After the releases of the highly acclaimed Signature Kicks, Claps and Chords Systematic Sounds presents you the fourth collection of assorted sound files, this time including arpeggios.

Five of the very best producers in musical techno, saying Guy Mantzur (Bedrock), Robert Babicz (Systematic), Roy Rosenfeld (Kompakt), Sébastien Léger (Temple of lions) and Namito (Yoshitoshi) have given us their 20 finest arp sequences in order to make them available just for you.

The files are tagged with the exact tempo and key and are available in 24Bit wav format and some artists also included midi files.

Let's do some touching tech tunes!



If not most, many of those on the dance floor when he is DJing were probably too young to even pass by a club when he first started spinning, he's been around long enough to know the dance/electronic/techno music inside-out. Born in Tehran/Iran he not only witnessed an uprising in 1979 that probably would change his life for ever but also witnessed a bloody war that went on for 8 long years.

A one way ticket to West- Berlin was Namito's mother's plan to get her son out of a country where bombings and killings were part of the everyday life. It didn't take Namito long to decide he wanted to be a DJ in 1989 only four years after leaving Iran. Since the early 90's Namito has been shaking booties on major dance floors in Berlin such as Tresor and E-Werk... in 1996 Namito hit the studios and started producing.

The 2000s were years of being signed to some of the worlds most respected labels in the industry; 2006 Kling Klong, 2008 Great Stuff, 2009 Systematic Recordings and 2013 Kompakt Records. With the studio work and labels came bookings from all over the world Namito has truly played in every corner of this planet, from Mexico to Australia and from Tokyo to Dubai you name it he's played it! That's what makes his sound universal!

In 2008 Namito's 'City Of Gods' was a hit on Beatport , his album 'Eleven' in 2009 had raving reviews, but not all of this is enough for Namito - He started a new series of work with his long lasting friend and awesome DJ Marc Romboy called 'Invites' on Systematic Recordings, each release is a collaboration of three great exciting artists with Namito...

His latest release on Kling Klong "Ride The Flow" has been one of the big underground tunes of 2015 and more releases are lined up to follow on labels like Einmusika, Parquet Recordings and a very special one on Systematic Recordings.

But this is not it; Recently Namito reinvented himself as an artist and began to paint legendary Detroit artists like Carl Craig and Juan Atkins on oil. Things are just getting more and more exciting when it comes to this guy; Namito!

<https://www.facebook.com/djnamito>



Tel Aviv based Guy Mantzur specializes in creating electronic music that defies over-simple genre classification. Drawing influences from Tech House, Techno and proper Progressive House, he creates his own distinctive musical template that has seen him establish himself as a top DJ/Producer worldwide.

Guy's music often tops the Beatport sales charts and is played & supported by the biggest names around the globe. Having collaborated recently on productions and remixes with the likes of Hernan Cattaneo, Robert Babicz, Marc Romboy and many more, he is consistently creating a huge buzz within the scene. His releases on labels such as kompakt , Bedrock , Sudbeat , Lost & Found always turn heads and gain him new fans. In addition to his studio talents, Guy is also the co-owner and A&R for the Munich-based label Plattenbank, alongside Yaniv Tal, which provides another outlet for his musical creations.

Guy's skills behind the decks have recently been recognised at the prestigious XL Awards, where he received the accolade of "Israel's Best Underground DJ 2013".

As the year went on Guy showed no signs of fatigue with prestigious shows at Kosmonout club (Berlin), Cielo (NYC), DNSONF (Miami), Sound (LA), Crobar (Buenos Aires), Plaza de la music (Cordoba) and Harry Klein (Munich) to add to an already impressive list of performances at some of the world's best clubs including Ministry Of Sound (London), Pacha (Buenos Aires) , Stereo (Montreal) , Verboten NYC , Loveland Festival , Built Club (Munich) and many more

With a non-stop schedule at some of dance's key international locations, Guy juggled performance with creativity perfectly with a host of successful releases over the course of year including 'My Love Is Systematic' on Systematic Recordings as well a remix of Marc Romboy's monster hit 'Hypervnova'. Successful Beatport chart climbers 'Tree's of Eden' (#01 on Beatport electronica chart) and a remix of the old school classic Van Bellen's 'Let Me Take You' all but cemented another sterling year for the electronic artist.

<https://www.facebook.com/GuyMantzur.official>



Robert's musical output is inspiring and staggering. A true one-man operation, he writes, records and performs solo; commanding an ever-expanding touring schedule, tailoring the music he creates to the cities he visits.

But that's only part of the puzzle, Babicz's art is comprised of more than just his music. He films everything. Using his music to open doors and build relationships with people in only the way music can, he then records his experiences and interaction on film, both still and moving, later editing the images together as a picture track to his audio.

Robert creates short films that capture the emotions, colours and feel of his trips, his music and the people he finds who want to be part of that experience. In turn these then also have an effect on his music colouring his emotive, unique take on electronica with a very human feel.

www.robertbabicz.de

• R • O • B • E • R • T • • B • A • B • I • C • Z • • • • • • • • • •



Roy Rosenfeld was born and raised in the magical Jerusalem.

Every day he was getting plenty of influences from the inspiring air and energy around him and was becoming more and more artistic in everything he was doing since the early years of his childhood. Music of course, as the greatest part of art, couldn't be dismissed from Roy's hands and spirit.

He started playing and creating electronic music, conquering and developing many styles around it. From Techno to Tech House and from Minimal to Melodic Electronica, it is all about quality and energy.

His love and talent have given him recognition from huge audiences. Having released music on the greatest record labels around like Kompakt, Systematic, Traum, Bitten, Trapez, Formatik, Kittball, Form, Great Stuff and Definitive, just to name a few. From hitting top chart positions, winning awards, collaborating and being continuously supported and incredibly respected by legends like Richie Hawtin, Dubfire,

Maceo Plex, Solomun, Dixon, Marc Romboy, Kolsch, Joris Voorn, Sebastien Leger and the list goes on even to Groove Armada, Armin Van Buuren and Tiesto. Roy is managing to become better and better every single day. Along with his home record label Rusted he is on a mission of dispersing his uniqueness everywhere.

"These days there are plenty of genres and styles within the electronic scene, which cause our minds to be fixated / square and stuck into the "rules" of those music genres.

We can always pursue those styles and learn from them a lot, but always keep a warm place for our unique sound and style. We need to preserve and protect the uniqueness and specialties of each one of us. Do not let it run next to you. I believe this is the way to success". Roy Rosenfeld.

www.royrosenfeld.com

ROY ROSENFIELD



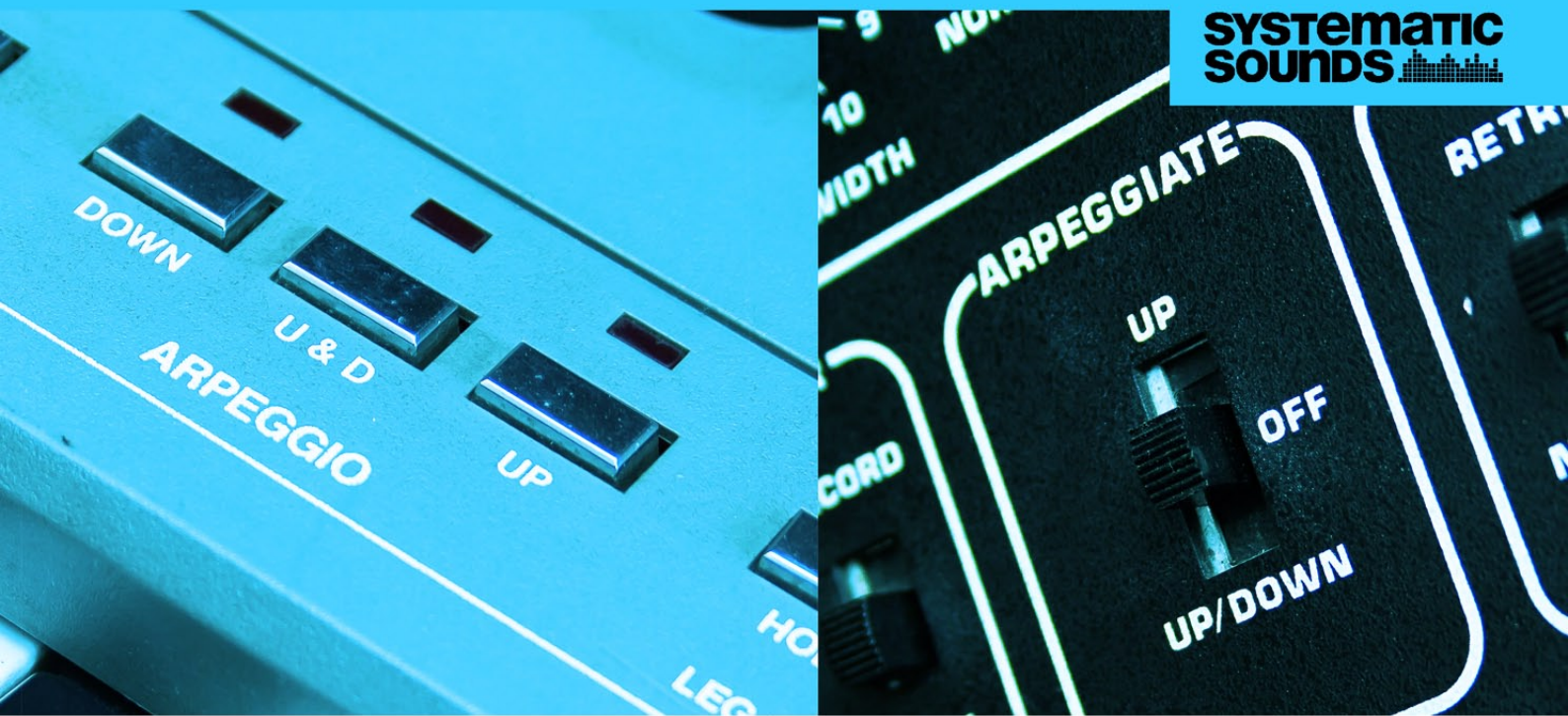
Sébastien Léger has been one of the most unique and captivating producers the techno scene has brought forward over the past decade. His steadily rising career is proof of where hard graft, dedication, passion, consistency and originality can take a producer to. His prolific work rate belies the thought and effort that he pours into each production, setting him out as the antithesis to lazy contemporaries who churn out unimaginative production line formulas.

As demonstrated on his countless, diverse classic records from across his career, he's a producer who could nail any genre he wanted to. But these days he prefers to carve his own niche rather than tap into the sound of the moment - and it's this resolute defiance and desire to be original that ensures his longevity. "Where do I see myself fitting into the electronic music landscape? On my own." he says. "I'm not really following the trend... which results in me being on my own. The sound is changing every six months and it feels like my sound is not "current", which makes me different. I'm not into - especially right now - what's really hot, and therefore it makes me feel like I'm on my own."

Having achieved so much across his career - hundreds of productions, remixes for everyone from Justin Timberlake to Kylie Minogue, DJing at the world's biggest festivals and clubs - you'd be forgiven for thinking he may be one to simply rest on his laurels. He's still got some big goals in his sights, however.

"There's a few people I would like to remix that would be a personal satisfaction for me. People like Laurent Garnier, or Daft Punk - that would be an achievement for me, not just because I like their music but also because of what they represent for French music. And I'm always looking for the next thing for my career. It would of course be good to be bigger without compromising my sound. The more people I touch, the better, but without being completely cheesy."

<https://www.facebook.com/sebastienleger>



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