

101

**SYSTEMATIC
SOUNDS** 

Signature Claps

•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	G	E	N	T	S		O	F		T	I	M	E				
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	N	D	R	E	A	S		H	E	N	N	E	B	E	R	G	
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
M	A	R	C		R	O	M	B	O	Y							
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
R	A	M	O	N		T	A	P	I	A							
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
R	O	B	E	R	T		B	A	B	I	C	Z					

The number of available drum samples is endless and the producer's problem is how to find quality material instead of quantity.

After having already released the greatly sold "101 Signature Kicks" Systematic Sounds will now support you with its second bundle of only 101, well assorted clap recordings.

Our main musicians Robert Babicz and Marc Romboy plus Ramon Tapia, Italian's most finest Agents Of Time and Berlin's Andreas Henneberg have created at a time 20 assorted and well recorded claps for any kind of house and techno production. From classical and treated 909 claps to exotic samples from rare machines like the Simmons Claptrap, everything is included.

With the use of in example Battery or the Macro controller in Ableton Live you can comfortably switch from sound to sound in order to swiftly find your personal favorite.



“It all started in a store room, a drink and a bit of time.

Three minds give life to the Agents of time.

A real fusion of ideas and concepts that make up a single reality.

Together they develop a rare style characterized by particular and refined sounds, contaminated by their own electronic mood, a major common interest.

A rather suggestive experience through which it's easy to get carried away without noticing the uncontrollable time that flows and that doesn't find obstacles in front of itself.”

Andrea Di Ceglie, Fedele Ladisa and Luigi Tutolo are the Agents Of Time.

The italian trio started this ambitious project in July 2013.

The debut album will be released on the british label, Stem Records, in January 2014.

Their innovative sound, characterized by the fusion of strong elements that are electronic, progressive, techno and ambient, allows to relate with any kind of dancefloor.

Their live performance, distinguished by an evident visual and choreografic attention, is advantaged by the use of analogic instruments that make the product unique in its genre.

The meticulous care of details is the background of a performance which is always unpredictable and never taken for granted, making the Agents Of Time an innovative and polyhedric group.

“Nothing is left to chance, all is entrusted to time.”

<http://www.agentsoftime.com>



Born in Berlin and still living, loving & working in this beautiful pulsating city. Founder of "Voltage Musique Records" and "Cascandy" as well as part of "The Glitz" and "Hennon". Feeling home at the well established and in Bremen based "Plantage13" family. Releasing on record labels like IDEAL Audio, Voltage Musique, Confused Recordings, Herzblut, AREAL, Kiddaz.FM, Material and Toolroom. Truly one of the most productive people in electronic music scene even if you don't know.

You can find him behind the scenes since the mid 90's as a producer, label owner, mastering-engineer and of course as a DJ. A vast number of productions, publications and releases are the result of 15 years studio and label experience. Andreas is located somewhere between Tech-house, Minimal and Techno simply because he is killing all borders around. In his Dj-Sets he is summing up these genres in a very compatible and functional way.

www.andreas-henneberg.com

A N D R E A S H E N N E B E R G



Mr. Marc Romboy knows what's up! Being in the music biz for over a decade, co-founding and building up internationally respected dance-music labels and projects, Marc never got tired of coming up with fresh and innovative ideas in order to push the limits of electronic sounds.

Out of the dungeons of Moenchengladbach, Germany the thirty-something pulls the strings and makes things happen. His recent and most successful move definitely was to give birth to the already well established electro/house imprint Systematic in 2004 in Berlin which is a platform for his own productions as well as for hot and upcoming talents. Electronic house music with a certain breakdance appeal, reminiscent of old school Chicago dance floor insanity is Romboy's true passion, when it comes to deejaying, producing and making decisions as the Systematic commander!

So far for the label he has collaborated with such high profiled artists as Booka Shade or Blake Baxter and signed tracks and mixes from producers like Martin Landsky, John Dahlbaeck, Olaf Poszgay, Phonique, Jence and Abysm. After only a couple of releases Romboy already managed to put his own stamp on the international club scene as a label-manager and a producer. Surely he'll do the same as a DJ too. Nothing can stop this Teutonic boogie machine!

www.marcromboy.com



Ramon was born and raised in Holland, and followed in his father's footsteps in his teenage years when he began producing. His mother met his father some years after he escaped from Pinochet's Chile, where his own music had incensed the military government and made him a cultural dissident.

Once bitten by the techno bug, Ramon moved to Belgium's scene capital, Antwerp, to study as a jeweler and diamond cutter. It was a part-time job in a record shop that helped to decide his destiny, however. He began producing tracks with a colleague, and slowly learned to produce solo. After a fruitful period producing much tougher techno, a resurgent Ramon Tapia began to find fame under his new moniker in the late 2000s on labels like Herzblut, Craft and Yellow Tail, forging a new school techno sound that blended the slower, sexier sounds of the contemporary vibe with his schooling in the genre from the past few decades. In 2010 he mixed a compilation for New York's legendary Strictly Rhythm, plundering their back catalogue for a full mix of new interpretations by him and various collaborators. This marked the biggest turning point in his career, catapulting him onto the world stage. "It was a great opportunity and made me grow in a lot of aspects," he says.

Ramon Tapia is a humble man enjoying his dream job. He just wants to carry on doing what he does best with no hyperbole, egomania or bullshit: rocking dance-floors and releasing infallible grooves. "I want to take Say What? Recordings to the next level, do some big collabs, just enjoy my work and let the music I make and DJ speak.

www.ramon-tapia.com



Robert's musical output is inspiring and staggering.

A true one-man operation, he writes, records and performs solo; commanding an ever-expanding touring schedule, tailoring the music he creates to the cities he visits.

But that's only part of the puzzle, Babicz's art is comprised of more than just his music. He films everything. Using his music to open doors and build relationships with people in only the way music can, he then records his experiences and interaction on film, both still and moving, later editing the images together as a picture track to his audio.

Robert creates short films that capture the emotions, colours and feel of his trips, his music and the people he finds who want to be part of that experience. In turn these then also have an effect on his music colouring his emotive, unique take on electronica with a very human feel.

www.robertbabicz.de

Licensing Agreement:

The contents of this package are licenced, not sold to you by SYSTEMATIC SOUNDS. Ownership remains with SYSTEMATIC SOUNDS.

Copying, duplication, lending or re-selling of this product or its contents in whole or in parts are strictly prohibited.

This non-exclusive, non-transferable license is granted only to the individual end user who has purchased a registered and lawfully made release of the product from a dealer or a distributor authorized as a partner with SYSTEMATIC SOUNDS.

All samples remain the property of SYSTEMATIC SOUNDS and are licensed only for use in the creation of a live or recorded performance that includes the licensed samples as part of a derivative musical work created by the licensed end user.

You are not allowed to electronically transfer the sound samples or place them in a time/file -sharing or public computer/sampler network or something similar to that. This license expressly forbids resale, rental, loan, gift or transfer of these samples in any format or via any medium, except as part of a derivative musical work. The sample may not be included, whether unmodified or as part of a derivative work, in any musical library or sample library product. Any unlicensed usage will be prosecuted to the maximum extent possible by law. Licensor will not be responsible if the sound samples do not fit the particular purpose of the Licensee.

The sound samples are licensed 'as is' without warranties of any kind. Neither the producer, not SYSTEMATIC SOUNDS can be held responsible for any direct or indirect consequential loss arising from the use of this product in whatever form.

All rights of the producer and the owner of the work are reserved. Unauthorized duplication of this package is a violation of applicable laws.

ALL RIGHTS RESERVED © 2016 SYSTEMATIC SOUNDS.